

MARTIN SUNDIATA

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Baltimore, Maryland

References available upon request

LIGHTING, SOUND, AND VIDEO DESIGN

L	<i>Variations on Change</i>	Tracie Jiggits, Rapid Lemon
L	<i>Antigone</i>	Mari Travis, Theatre Morgan
L	<i>Variations on: The End</i>	Jalice Ortiz-Corral, Rapid Lemon
L/S/V	<i>for black boys...</i>	Dwight R.B. Cook, Theatre Morgan
L/S/V	<i>for colored girls...</i>	Tylar Hinton, Theatre Morgan
L	<i>The Color Purple</i>	Dr. Tyrone Stanley, The Musical Theatre @ Morgan
L	<i>Variations on: Courage</i>	Jalice Ortiz-Corral, Rapid Lemon
S/V	<i>The Mountaintop</i>	Dwight R.B. Cook, Vagabond Players
L	<i>Treemonisha</i>	Marquita Lister, Opera Workshop
L	<i>Honey Bee Baby</i>	Jalice Ortiz-Corral, Rapid Lemon
S	<i>Romeo and Juliet</i>	Molly Moores, Chesapeake Shakespeare Company
L	<i>Aida</i>	Dr. Tyrone Stanley, The Musical Theatre @ Morgan
S	<i>Young Playwrights Festival '25</i>	Raecine Singletary & Susan Stroope, Center Stage
L	<i>Brown Sugar Bake-Off</i>	Alma Davenport, Two Strikes Collective

OTHER RELATED WORK

Freelance Theatre Technician | Various venues in Baltimore
January 2019 - Present

Everyman Theatre Board Op/Crew | 315 W. Fayette St.
October 2022 - Present

Educational Theatre Association Teaching Assistant | Remote
January 2021 - November 2021

EDUCATION

Bachelor of Arts in Theatre
Morgan State University
December 2022

KEY COMPETENCIES

Adobe Photoshop, Adobe Illustrator,
Adobe Premiere Pro, Adobe After Effects,
Musescore Studio 4, QLab, FL Studio,
Zoom Webinar, Microsoft Office, Google
Suite
EOS Family Consoles- Ti, Ion Xe,
Element, ETC Nomad

